RYAN WIGHT

EXHIBITIONS

2023	Open	Studio at SÍM Barn, Korpúlfsstaðir, Reykjavik, Iceland
	Maine	e College of Art & Design MFA Thesis, Portland, ME
2022	Тарес	d Rot - Apple Shacks, Portland, ME (with artist Rebecca Laws)
2015	Ryan	Wight and Tyson Jacques, Dyer Art Gallery, Gorham, ME
2014	Monhegan Artists' Residency 25 th Anniversary Exhibition Thomas Moser Art Gallery, Freeport, ME	
2008	Drawn to Abstraction, University of Southern Maine Area Gallery Portland, ME (with artists Wolcott Dodge and Sean Hasey)	
2007	Carina House Studio, Carina House, Monhegan, ME	
	BFA 7	Thesis, University of Southern Maine, Gorham, ME
PROF	ESSIC	ONAL EXPERIENCE
2023-pr	esent	Sculpture Studio Technician, Maine College of Art & Design, Portland, ME
		Adjunct Instructor, Maine College of Art & Design, Portland, ME
		Materiality (introduction to sculpture -wood/metals) Fall 2023 & Spring 2024
		Space and Temporality (introduction to audio, video, performance, and installation) Spring 2024
2021-22		Teaching Assistant, Maine College of Art & Design, Portland, ME Materiality (introduction to sculpture -wood/metals) Fall 2021 and Fall 2022
2022		Teaching Assistant, Maine College of Art & Design, Portland, ME Space and Temporality (intro to audio, video, performance, installation, animation) Spring 2022
2021-pr	esent	Duncan Hewitt- Studio assistant/Fabricator
2008-09	•	Preparator, The Farnsworth Art Museum, Rockland, ME Art care and gallery installation for exhibitions
2006-07	•	Assistant Preparator, The Farnsworth Art Museum, Rockland, ME Yearlong internship training in art installation and curatorial practices

AWARDS/RESIDENCIES

2023	SÍM Artist Residency (July recipient), Reykjavik, Iceland
2008	Monhegan Island Artists' Residency, Monhegan, ME
2007	University of Southern Maine, Art Department Merit Award, Gorham, ME
2006	Omega Institute, Art Intensive with Alex and Alison Grey, Rhinebeck, NY
2002	Haystack Mountain School of Crafts, Summer Art Intensive, Deer Isle, ME

EDUCATION

2023	MFA, Maine College of Art & Design, Portland, ME
2007	BFA, University of Southern Maine, Portland, ME
2002-04	Syracuse University, Syracuse, NY College of Visual and Performing Arts

SKILLS

Sculpture - Comprehensive woodworking equipment knowledge, MIG welding, plasma cutting, mold making, plaster and resin casting, clay sculpting, wood carving

Photo|Video|Film- BlackMagic/DaVinci Resolve, digital and analog 35mm/medium format cameras, color and B&W film developing, scanning, and large format printing,drone operator-video & photography, sound field recording with post production editing

Carpentry- Project management, general construction, framing/finish electrical, plumbing, ASHP systems (residential/commercial)

Computer- Microsoft Office, Google Drive (Sheets, Meet, Slides), Adobe Photoshop, Lightroom Illustrator, InDesign, Audition, Negative Lab Pro, Silverfast